1		S DISTRICT COURT
	DISTRICT O	F MASSACHUSETTS
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3		RECEIVED
4		JUN 2 1 2005
	SCANSOFT, INC.,	)
5		BROMBERG & SUNSTEIN
	Plaintiff,	)
6		)
	v.	) C.A. No. 04-10353-PBS
7		)
	VOICE SIGNAL	)
8	TECHNOLOGIES, INC.,	)
	LAURENCE S. GILLICK,	)
9	ROBERT S. ROTH,	)
	JONATHAN P. YAMRON,	)
10	and MANFRED G. GRABHERR,	)
		)
11	Defendants.	)
		_ )
12		ORIGINAL
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14		
15		
16	DEPOSITION OF MANFR	ED G. GRABHERR, Ph.D., a
17	witness called by and on 3	
18	taken pursuant to the app	
19		ocedure, before Dana Welch,
20	CSR, Registered Profession	<del>-</del>
21		mmonwealth of Massachusetts,
22	at the offices of Bromber	_
23	Street, Boston, Massachus	etts, on June 16, 2005,
24	commencing at 10:04 a.m.	

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	APPEARANCES:	
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Page 36 1 did was --2 MR. POPEO: If she has a follow-up 3 question she will ask you. 4 THE DEPONENT: All right. BY MS. FLEMING: 5 6 So it's your testimony that you were 7 unsure as to whether you had confidential information from previous employers when you 8 9 joined Voice Signal Technologies? 10 I object. You may answer. MR. POPEO: 11 THE DEPONENT: Yes. 12 BY MS. FLEMING: Now, it's true, isn't it, that when you 13 14 worked for Lernout & Hauspie you were involved 15 in developing algorithms for speech 16 recognition; is that true? 17 Α. That is true. 18 Ο. And in the course of your work in 19 developing these algorithms, did you have an 20 understanding about whether the work that you 21 did in that development was confidential? 22 Object to the form of the MR. POPEO: 23 If that was your understanding, question. 24 you may answer.

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1	Page 37 THE DEPONENT: I would like to clarify
2	one thing, which is speech recognition and
3	the basic algorithms is an area that's been
4	well understood for a very long time. So
5	the first approach to solve the problem of
6	speech recognition dates back I don't know,
7	maybe three decades or so, probably even
8	longer.
9	And also, there is this one technique
10	which is called hidden Markov model, which
11	most commercial and open source speech
12	recognition systems use. And that's also
13	been very well understood for a long time.
14	There are many other things, like the
15	use of a language model to assist
16	large-vocabulary recognition, which is also
17	widely known and published in the public
18	domain and many other things.
19	So this is, I think important to
20	understand, that if you work on something,
21	then it's not necessarily immediately clear
22	whether you do something that is totally in
23	the public domain or your specific
24	implementation is something that's

	Page 38
1	proprietary.
2	BY MS. FLEMING:
3	Q. And is it your testimony that the
4	specific implementation was not confidential?
5	MR. POPEO: I object to the form of the
6	question. If you understand that question,
7	you may answer.
8	THE DEPONENT: So is the question
9	whether the specific implementation was
10	proprietary information?
11	BY MS. FLEMING:
12	Q. Yes.
13	MR. POPEO: Slow down. Are you asking
14	whether he was aware of a proprietary
15	implementation?
16	BY MS. FLEMING:
17	Q. Did you understand my question?
18	A. Can you say it again, please.
19	MS. FLEMING: Sure can you read it
20	back.
21	THE REPORTER: "Question: 'And is it
22	your testimony that the specific
23	implementation was not confidential?'"
24	MR. POPEO: Objection.

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1	THE DEPONENT: No. I can't say that it
2	was not confidential.
3	BY MS. FLEMING:
4	Q. Can you say it was confidential?
5	MR. POPEO: Were you informed that it
6	was confidential?
7	MS. FLEMING: Mr. Popeo, stop running
8	this deposition or we will terminate it and
9	go to the judge.
10	THE DEPONENT: Sorry. Say it again,
11	please.
12	MS. FLEMING: Can you read the question
13	back?
14	THE REPORTER: "Question: 'Can you say
15	it was confidential?'"
16	THE DEPONENT: I can't remember a
17	single case in which I could say this is
18	definitely confidential.
19	BY MS. FLEMING:
20	Q. Well, tell me about what you developed
21	at Voice Signal I'm sorry at Lernout &
22	Hauspie that you're not sure was confidential.
23	MR. POPEO: He's testified he's not
24	sure anything was confidential.

Page 40 1 BY MS. FLEMING: 2 Tell me what you worked on at Lernout & Ο. 3 Hauspie that causes you to believe that you're not sure whether it was confidential or not? 4 5 MR. POPEO: Object to the form. 6 BY MS. FLEMING: 7 Q. Give me an example. I'll give you an example. 8 Α. Okay. 9 of the problems in speech recognition is the 10 method to score parts of speech against your 11 acoustic models in order to get some measure of how close, you know, a particular sound is with 12 13 a sound template that you have in the 14 recognizer. And one of the problems is this 15 can take up quite a long time because this is a 16 rather expensive operation. 17 There are techniques in which -- which allow you to do this faster by using certain 18 19 approximations. And I remember that in one of 20 Lernout & Hauspie's speech recognizers, there 21 was a method being used that was well 22 published, was in the public domain. But I did 23 a pretty minor modification to it, so make it 24 use less memory. So the two things, whether

- 1 the fact that this technique was used was
- 2 confidential, I don't know. I wasn't sure
- 3 about that.
- 4 Q. Let me stop you there, if I can.
- 5 A. Yeah.
- Q. And it's a long-winded answer and
- 7 there's a lot of information in there.
- 8 A. Okay.
- 9 Q. So let me ask you this: You testified
- 10 to having recognized that the modeling may have
- 11 been disclosed in a publication, it may have
- 12 been publicly known; is that right?
- 13 A. Yes.
- Q. What was that modeling? Can you
- 15 describe it for me?
- 16 A. It was a technique. It was called
- 17 short lists.
- 18 Q. Short lists?
- A. I believe that was title. It might
- 20 have had a more complicated title, but that's
- 21 the name by which I remember this.
- Q. And your testimony is that that
- 23 technique of short lists was published?
- 24 A. Yes.

Page 42 1 And then I believe you said that you Q. 2 made a minor modification to that technique; is 3 that right? 4 Α. Yes. 5 Okay. And is it your testimony that 6 your minor modification of that technique was 7 not confidential to Lernout & Hauspie? 8 Object to the form of the MR. POPEO: 9 question. If you understand, you can answer it. 10 11 What I'm saying is THE DEPONENT: No. 12 that there are two things here. One is the modification. 13 I can't say for sure whether this is confidential; at the time, I 14 15 assumed it was. 16 BY MS. FLEMING: 17 0. You did? 18 Α. Yes. The second thing is the fact that 19 this technique was used, I just don't know 20 whether this was confidential information. 21 Ο. You assumed it was, but you don't know; 22 is that --23 Object. MR. POPEO: 24 I just want to understand MS. FLEMING:

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1	his testimony.
2	MR. POPEO: Object to form. That
3	mischaracterizes the testimony.
4	THE DEPONENT: Yeah. If there was ever
5	some doubt, I would assume that it's
6	confidential.
7	BY MS. FLEMING:
8	Q. And did you treat that minor
9	modification that you made at Lernout & Hauspie
10	as confidential?
11	A. Yes.
12	Q. And you never disclosed it to anyone?
13	A. No.
14	Q. Did you disclose it to anyone at
15	Lernout & Hauspie?
16	A. I don't recall. Probably.
17	Q. And what did your minor modification to
18	the short list do, what did it achieve?
19	MR. POPEO: Object to the form. Answer
20	the question, if you can.
21	THE DEPONENT: So from what I remember,
22	I don't remember the specific details, but
23	from what I remember, it reduced the memory
24	usage.

Page 44 1 BY MS. FLEMING: 2 0. The memory usage for what? 3 For -- this particular technique Α. 4 required you to store certain structures in memory. And this minor modification would 5 6 simplify this technique a little bit. But it 7 would also save memory so you could fit it into 8 less memory. 9 0. And what's the result -- in speech 10 recognition research and development, what's 11 the result of being able to perform that task 12 with less memory? 13 Object to the form of the MR. POPEO: 14 question. You may answer, if you can 15 generalize and if you understand it. 16 THE DEPONENT: Can you say it again, 17 please? MS. FLEMING: Will you read it back, 18 19 please. 20 'And what's THE REPORTER: "Question: 21 the result -- in speech recognition 22 research and development, what's the result 23 of being able to perform that task with 24 less memory?'"

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1	MR. POPEO: Same objection.
2	THE DEPONENT: In general speech
3	recognition, if it would, in a very
4	straightforward way, and if you use memory
5	techniques that attempt to get you the
6	maximum accuracy for a task like
7	speech-to-text or large-vocabulary
8	recognition, you will end up using a lot of
9	memory because that's these algorithms
10	that deal with large amounts of data and
11	you have to keep the data somewhere.
12	Then in addition, just doing this
13	matching between, you know, speech and your
14	words in the vocabulary and the underlying
15	phonetics, if you don't do anything smart
16	about it, you will end up using very, very
17	much memory and also it will be very slow.
18	So any attempt, even on relatively
19	small modules to reduce the memory
20	footprint is beneficial and because
21	otherwise, you wouldn't be able to fit it
22	on a regular PC.
23	BY MS. FLEMING:
24	Q. And when you say it's beneficial, do

1	Page 46 you mean in some commercial sense it's
2	beneficial?
3	
	MR. POPEO: Object to the form of the
4	question. If you know the answer, you may
5	answer.
6	THE DEPONENT: Yes, because ultimately,
7	you don't want speech recognition systems
8	that run on super-high-end computers. You
9	want speech recognition systems that, you
10	know, run on regular PCs; at least that was
11	the goal of Lernout & Hauspie.
12	BY MS. FLEMING:
13	Q. And that was an important goal to the
14	company, wasn't it?
15	MR. POPEO: If you know.
16	THE DEPONENT: In this I don't
17	remember what the fact was of this
18	modification. It was not a major thing.
19	It was not something that would make or
20	break, you know, the ability to run on a
21	PC. But a speech recognition system is a
22	very complex thing and you have many, many
23	different
24	

- 1 BY MS. FLEMING:
- Q. I'll agree with you there.
- 3 A. -- and you have many different modules
- 4 or pieces of this thing. And each of them
- 5 wants to get memory.
- So you can not easily do something like
- 7 say, oh, I'm going to make this one change and
- 8 I will drop the memory usage by, I don't know,
- 9 50 percent. So usually that's not the way this
- 10 works. You have all these different things and
- 11 each of one allocates, let's say one megabyte
- 12 of memory. And if you can get this
- one megabyte down to 0.8 megabyte, that's good.
- 14 Then you go on to the next thing, which uses 2
- megabytes; you get it down to 1.8 megabytes.
- 16 But it all adds up. So then you have to go
- 17 back and say, well, this still needs too much
- 18 memory, so maybe we can do something else. We
- 19 have to, I don't know, look for other ways.
- Q. And so you would agree with me then
- 21 that a desired goal of the work in speech
- recognition would be to reduce memory and at
- 23 the same time increase accuracy; is that an
- 24 accurate statement?

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1	MR. POPEO: Object to the form of the
2	question. Compound. Are you asking for
3	him to generalize?
4	BY MS. FLEMING:
5	Q. Do you understand the question?
6	MR. POPEO: Or at Lernout & Hauspie?
7	BY MS. FLEMING:
8	Q. Do you understand the question, sir?
9	A. So you're asking about speech
10	recognition in general?
11	Q. Yes.
12	A. Yes. That would be the goal, to have
13	something that uses virtually no memory, is
14	infinitely accurate, and doesn't use CPU
15	resources. But in the real world I mean,
16	one would like that, right.
17	Q. So in terms of the minor modification
18	that you made when you were at Lernout &
19	Hauspie to the short list, that would be
20	considered an improvement, wouldn't it?
21	MR. POPEO: Object to the form.
22	THE DEPONENT: Yeah. It's an
23	improvement.
24	MR. POPEO: Let's take our first break.

Page 50 you were employed by Lernout & Hauspie, you may 1 have had access to confidential information? 2 Object to the form. MR. POPEO: 3 THE DEPONENT: Well, the thing is, 4 nobody ever told me this particular thing 5 is confidential or is a trade secret or 6 anything. And also, I don't remember any 7 list or anything that says, well, look at 8 9 these areas, even like more broad level, that these things would be confidential or 10 trade secret. I don't even recall anything 11 that says use your own judgment. So if --12 So to me it was a 13 again, I wasn't sure. 14 very fuzzy thing. 15 BY MS. FLEMING: 16 Q. Did you ever ask? I don't remember. 17 You don't remember if you ever asked 18 Ο. whether any of the work you worked on at 19 Lernout & Hauspie was confidential? 20 It's likely that I did, but I don't 21 remember. In any case -- but if I still 22 thought that, you know, there must be something 23 And I don't know that's confidential, maybe. 24

- 1 what it is. Nobody ever told me. But I'll
- 2 treat it as such if I'm not sure.
- Q. And that's, in fact, what you did,
- 4 treat it as such?
- 5 A. Whenever I wasn't sure whether
- 6 something was confidential, I said well, I
- 7 treat it as confidential. I'm not going to
- 8 disclose it.
- 9 Q. Did you work on short lists at Voice
- 10 Signal Technologies?
- 11 A. No.
- MR. POPEO: Object to the form of the
- 13 question.
- 14 BY MS. FLEMING:
- 15 O. Never?
- 16 A. No.
- 17 Q. Now, I direct your attention to
- paragraph 9 of this Exhibit 2, the agreement,
- 19 on page VST 03743.
- 20 A. Yes.
- Q. Paragraph 9 is subtitled, No
- 22 Conflicting Obligation. Do you see that?
- 23 A. Yes.
- Q. And you would agree with me that

- obtained in the Voice Xpress project product of
- 2 Lernout & Hauspie, if you know?
- A. I don't remember how this worked in
- 4 Voice Xpress.
- 5 O. Do you remember how it worked in
- 6 Phoenix?
- 7 A. I don't know the details about it
- 8 because I did not implement the language model
- 9 for Phoenix.
- Q. Did you implement the language model
- 11 for ELVIS?
- MR. POPEO: Objection to form.
- 13 THE DEPONENT: No, I did not.
- 14 BY MS. FLEMING:
- 15 Q. Okay. How do you know then how the
- 16 scores are obtained in ELVIS if you didn't
- 17 implement the language model?
- 18 A. Because I wrote some code that used the
- 19 language model.
- Q. So you're familiar with the language
- 21 model?
- A. Yes. So I have to know what it's doing
- 23 in order to use it.
- Q. Did you write some code at Lernout &

Page 103 Hauspie? 1 MR. POPEO: Any code? 2 Any code that used THE DEPONENT: 3 language model? 4 BY MS. FLEMING: 5 6 Ο. Yes. 7 Α. Yes. Q. You did? 8 9 Α. Yeah. So did you have access to the language 10 Q. model in terms of how the scores were obtained? 11 Objection to form. MR. POPEO: 12 I could have looked it THE DEPONENT: 13 up and probably did look at the code, but I 14 don't remember the specifics about it. 15 16 BY MS. FLEMING: As you sit here today, you don't 17 remember the specifics of how the scores were 18 added up in the Phoenix project? 19 I don't remember that, 20 Right. Α. specifically how this worked. 21 But you know it was different than how 22 Ο. the -- Voice Signal implemented the language 23 24 models?

Page 184 faster. 1 But since building a tree -- I mean, 2 again, it matters what the tree is. 3 also maybe should clarify another thing, 4 which is that the ELVIS recognizer did not 5 build the tree out of the vocabulary during 6 recognition -- or before recognition. 7 sorry. 8 BY MS. FLEMING: 9 Okay. Before we get to that, though. 10 You're moving onto another subject. I want to 11 make sure I understand what you're saying. 12 I believe that you testified that there are 13 ways to build the trees where it becomes faster 14 to go through the vocabulary. Is that 15 accurate? 16 Objection. MR. POPEO: 17 THE DEPONENT: Yes. 18 BY MS. FLEMING: 19 And you built a lexical tree in 20 connection with your work on the Phoenix 21 project at Lernout & Hauspie, correct? 22 Α. Yes. 23 And you learned certain techniques 24 Ο.

- 1 about how to build that lexical tree when you
- 2 were at Lernout & Hauspie; is that correct?
- MR. POPEO: Object to the form of the
- question. Assumes a fact not in evidence.
- 5 THE DEPONENT: Well, I did know how to
- 6 build lexical trees when I started to work
- 7 at L&H from my work at Philips.
- 8 BY MS. FLEMING:
- 9 Q. So you built lexical trees when you
- 10 were at Philips?
- 11 A. Yes.
- 12 Q. And then you learned -- let me ask you
- 13 this: Did you learn more about how to build
- 14 lexical trees in a faster way at Lernout &
- 15 Hauspie?
- MR. POPEO: Object to the form of the
- 17 question.
- 18 THE DEPONENT: I don't think so.
- 19 BY MS. FLEMING:
- O. Did you learn how to build lexical
- 21 trees in a faster way when you were at Voice
- 22 Signal Technologies?
- A. No. And the reason is, at Voice Signal
- 24 in the ELVIS recognizer, the tree was built

- 1 off-line. So it was not being processed on the
- 2 cell phone or the embedded device. So
- 3 ultimately, it doesn't matter how long it
- 4 takes.
- 5 Q. But you built it?
- A. I wrote the code that builds the
- 7 lexical tree in the ELVIS.
- Q. And you wrote the code that built the
- 9 lexical tree for the Phoenix project?
- MR. POPEO: Objection to form.
- 11 Mischaracterizes testimony.
- 12 THE DEPONENT: Yes.
- 13 BY MS. FLEMING:
- 14 O. You also said you wrote the code, you
- wrote the part of the code that was a module
- 16 for searching the lexical tree?
- 17 A. Yes.
- 18 Q. Is that right?
- Okay. Describe for me what that
- 20 portion of the code accomplishes or what tasks
- 21 does that accomplish?
- MR. POPEO: Objection.
- THE DEPONENT: Okay. So if you talk
- about a generic recognizer again, then the

1	Page 322 CERTIFICATE
1 2	CERTIFICATE
2	COMMONWEALTH OF MASSACHUSETTS
3	SUFFOLK, SS
4	I, Dana Welch, Registered Professional
5	Reporter and Notary Public in and for the
6	Commonwealth of Massachusetts, do hereby
7	certify:
8	That MANFRED G. GRABHERR, the witness
9	whose deposition is hereinbefore set forth, was
10	duly sworn by me and that such deposition is a
11	true record of my stenotype notes taken in the
12	foregoing matter, to the best of my knowledge,
13	skill and ability.
14	IN WITNESS WHEREOF, I have hereunto set
15	my hand this 16th day of June, 2005.
16	
17	DANA WLRICH WEICH
	Dana Welch, RPR
18	Registered Professional Reporter
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20	
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